

VISIT...

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THE BEST DAMN THING

29

Words and Music by AVRIL LAVIGNE
and BUTCH WALKER

Moderately fast

D5



(2.) Al - right, —

Let me hear you say,
now let me hear you say,

1

2

"Hey, hey, hey!"
"Hey, hey, ho!"

(Hey, hey, hey!)

(Hey, hey, ho!) I

D5



hate it when a guy

{ does - n't get the door, e - ven
does - n't un - der - stand why a

THE BEST DAMN THING

though I told him yes - ter - day and the day be - fore. I
cer - tain time of month I don't wan - na hold his hand. I

hate it when a guy goes out and does - n't get the tab in, and I
hate it when they go out and we stay in, and they

have to put my mon - ey out, and that looks bad.
come home smell - ing like their ex - girl - friend.

Bm9 **Gmaj9**

(1., 3.) Where are the hopes, where are the dreams,
(2.) But I found my hopes, I found my dreams,

D **A/C#**

my Cin - der - el - la sto - ry scene? -
 my Cin - der - el - la sto - ry scene. -

Bm **G** **A**

When do — you think — they'll fin - 'ly see —
 Now ev - 'ry - bod - y's gon - na see —

D5

that you're not, — not, not — gon - na get —
 that you're not, — not, not — gon - na get —

D/G

— an - y bet - ter?) You won't, — won't, won't, — you won't get
 — an - y bet - ter.)

Bm7



rid of me, nev - er. Like _____ it or not, _____ e - ven though _

Asus



D/G



_____ she's a lot _____ like me, _____ we're not the same. _



_____ And yeah, _____ yeah, yeah, _____ I'm a lot _____

D/G



_____ to han - dle. You don't _____ know trou - ble; I'm a

Bm7



hell of a scan - dal. Me, I'm a scene, I'm a

Musical notation for piano accompaniment corresponding to the first vocal line.

G5



To Coda

dra - ma queen, I'm the best damn thing that your

Musical notation for piano accompaniment corresponding to the second vocal line.

1

A5



D5



eyes have ev - er seen. Al - right,

Musical notation for piano accompaniment corresponding to the third vocal line.

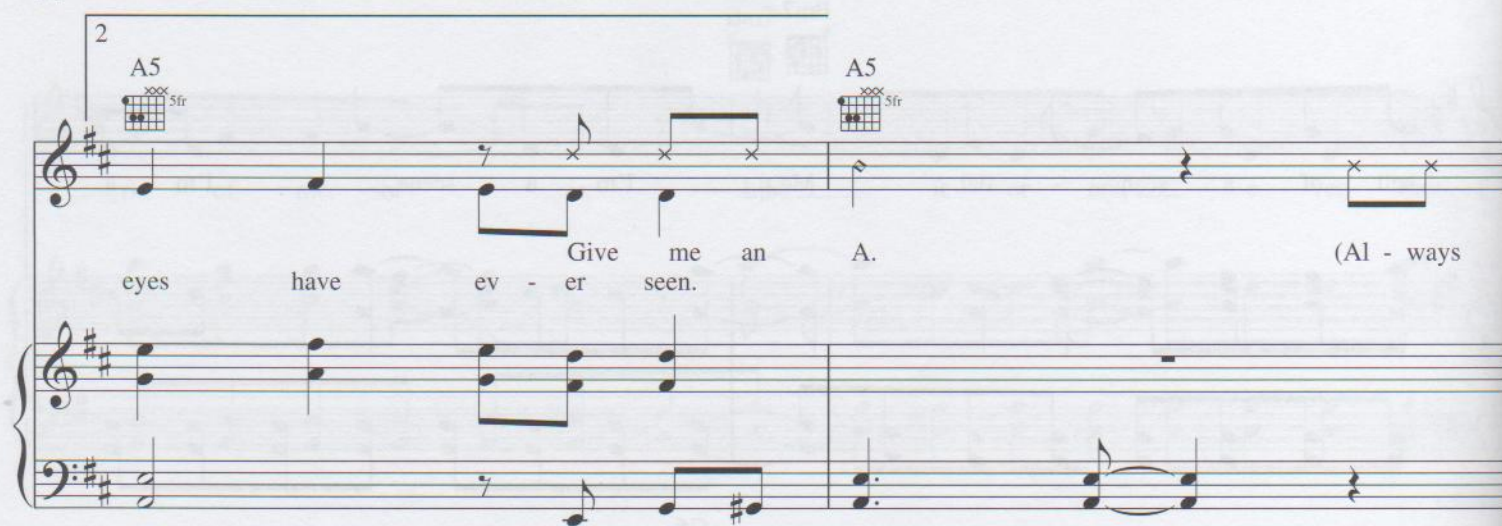
al - right, yeah.

Musical notation for piano accompaniment corresponding to the fourth vocal line.

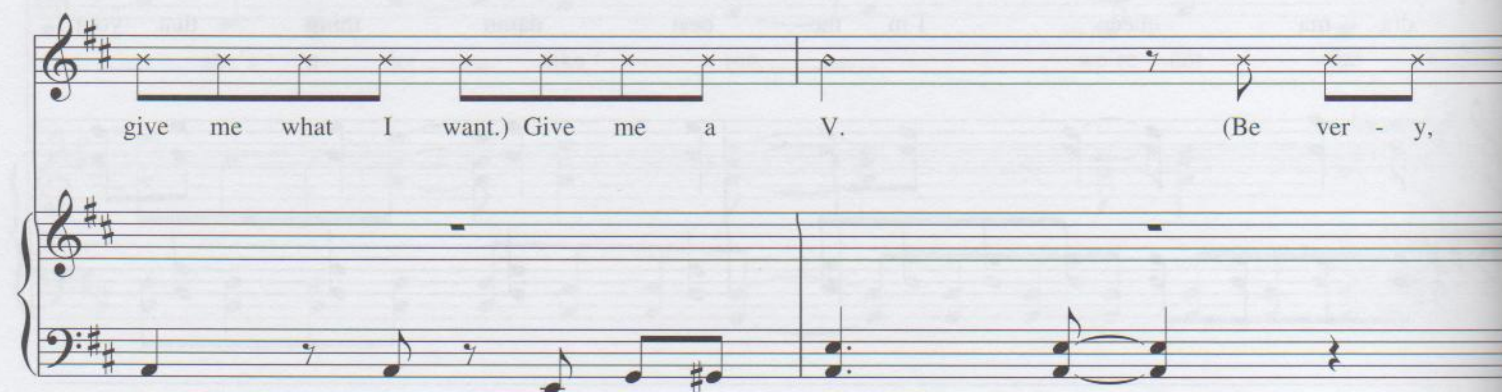
2

A5 5fr

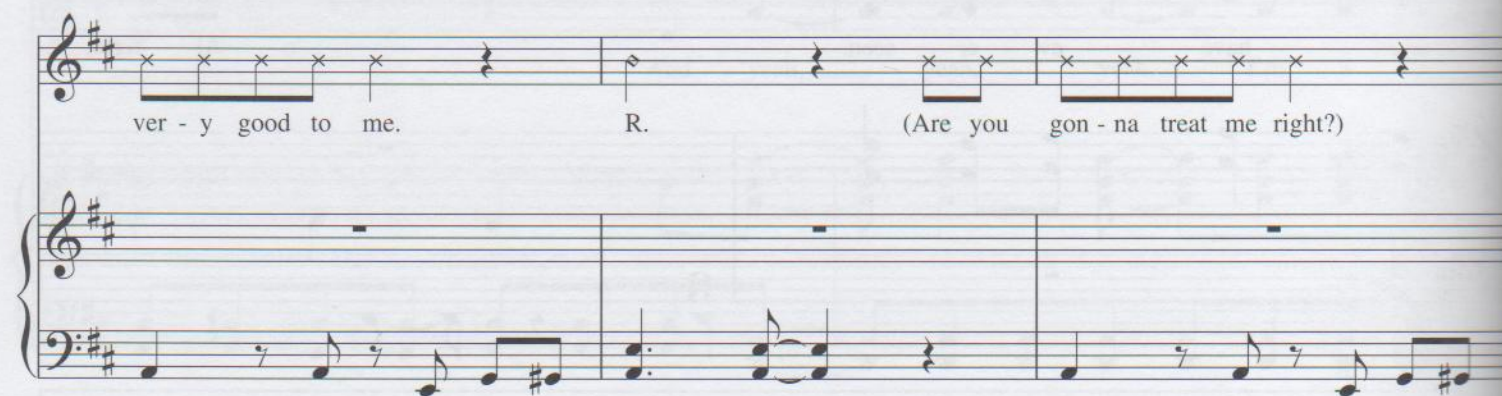
eyes have ev - er seen. Give me an A. (Al - ways



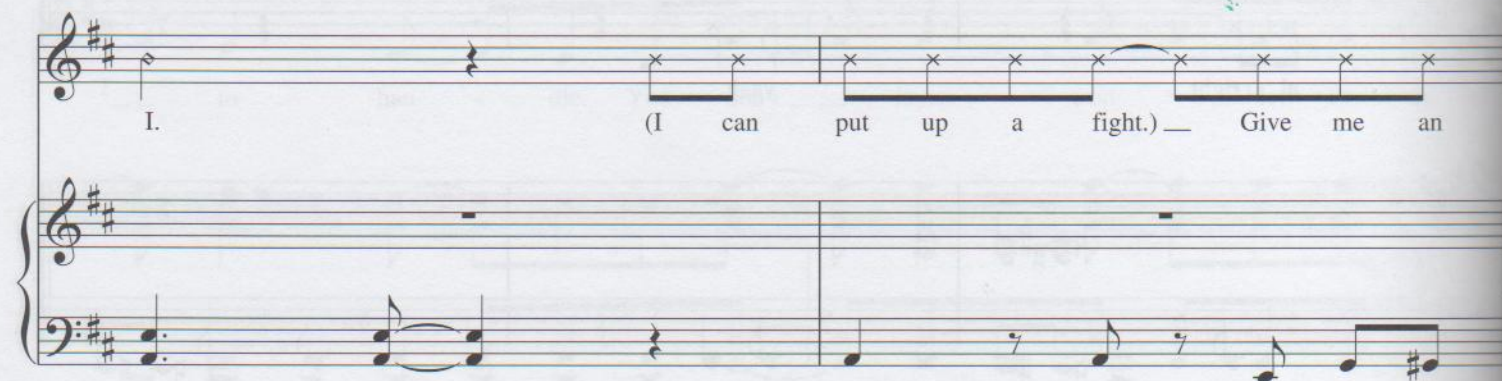
give me what I want.) Give me a V. (Be ver - y,



ver - y good to me. R. (Are you gon - na treat me right?)



I. (I can put up a fight.) — Give me an



WHEN YOU'RE GONE

L. Let me hear you scream loud. (Let me

D.S. al Coda

hear you scream loud.) One, two, three, four.

CODA A5 D5

eyes have ev - er seen. Let me hear you say,

"Hey, hey, hey!" (Hey, hey, hey!) Al - right, -

now let me hear you say, "Hey, hey, ho!" (Hey, hey, ho!)

D5
x x x x 5fr

(Hey, hey, hey!)

(Hey, hey, hey!) (Hey, hey, hey!) I'm the

G5
x x x 3fr

A5
x x x 5fr

D5
x x x 5fr

best damn thing that your eyes have ev - er seen.